TEXTUALITY: 
A SYMPOSIUM SPONSORED BY 
THE PROGRAM IN ANCIENT STUDIES 
AND THE DEPARTMENT OF CLASSICAL STUDIES

Indiana University 
April 27–28, 2018

Friday, April 27: Hazelbaker Hall (Room 159), Herman B Wells Library

1:00–1:20
Jonathan L. Ready 
(Indiana University, Classical Studies) 
“Introduction”

1:25–2:10
Elizabeth Shanks Alexander 
(University of Virginia, Religious Studies) 
“Conceiving Biblical Textuality in Early Rabbinic Commentary”

2:15–3:00
Ray Cashman 
(Indiana University, Folklore and Ethnomusicology) 
“A Folklorist’s Perspective on Texts, Textuality, and Entextualization”

Coffee Break

3:50–4:35
Andrew Taylor 
(University of Ottawa, English) 
“Reflexive Text to Social Text: From Machaut’s Voir Dit to the Folger’s Crowdsourcing”

4:40–5:25
Francesca Schironi 
(University of Michigan, Classical Studies) 
“Aristarchus’ Homer or How to Mold a Text from an Idea(l)”

Saturday, April 28: College Arts and Humanities Institute, 1211 East Atwater Avenue

9:00–9:45
David Rolston 
(University of Michigan, Asian Languages and Cultures) 
“The Textualization(s) of Jingju (a.k.a., Peking Opera): Effects of Secrecy, Governmental Censorship, Level of Literati Input, New Media, and New Audiences”

9:50–10:35
Melissa Dinverno 
(Indiana University, Spanish and Portuguese) 
“Textuality, Editing and Memory Politics”

Coffee Break

11:10–11:55
Fritz Breithaupt 
(Indiana University, Germanic Studies) 

Lunch Break

2:10–2:55
David Elmer 
(University of Ottawa, English) 
“Homer Textiles and Homeric Textuality”

3:00–3:45
Haun Saussy 
(University of Chicago, Comparative Literature) 
“Reconstructing Parry’s Networks”

Coffee Break

4:20–5:05
Amanda Randhawa 
(Ohio State University, Comparative Studies) 
“Narratives and Sacred Geographies: Punjabi Sikhs in Tamil Nadu”

Photo from J. M. Foley, How to Read an Oral Poem (Urbana 2002)